

Second Annual Symposium on

Gender and Sexuality

Wednesday April 13th in the HUB

Presentations relevant to Literature:

Topics and Presenters	Time
Controversial Sexualities <i>Brad Baumgartner</i> - On the Raunch: Sade, de Beauvoir, and Radical Aesthetics <i>Theo Sery</i> - The Binding of Chrystos: Two-Spirit Poetry in the Process of Erotic Decolonization <i>Megan Gallagher</i> - Our Closet Monsters: The Modern Fear of the Wardrobe and Its Impact on Closet Drama	10-11am
Women's Musings Exploring the Inspirations of 19th- and Turn-of-the-Century Women Writers <i>Andrea Harms,</i> <i>Jessica Showalter</i> and <i>Maria Bodenschatz</i>	11:15-12:15pm
Threatened Identities <i>Gregory Luke Chwala</i> - Subdue Our Fears: Supplanting Homophobia in Bram Stoker's <i>Dracula</i> <i>David von Schlichten</i> - Daddy, You Bastard?: Comparison of the Role of Fathers in the Sexuality and Artistry of Elizabeth Stuart Phelps (1844-1911) and Sylvia Plath (1932-1963) <i>Robbin Zirkie</i> - Keats Overcoming Resentment through Lamia	1:45-2:45pm
Dual-ing Selves <i>Jennifer Woolston</i> - The Magdalene/Christ Dichotomy Bolstered by the Occupation of Nursing within Elizabeth Gaskell's <i>Ruth</i> <i>Rebecca Santi</i> - the Sexual Double Standard <i>Gregory Luke Chwala</i> - Silence the Social Hermaphrodite: Gender Subversion in Helderis's <i>Roman de Silence</i>	3-4pm

Visit IUPGenderAndSexuality.wordpress.com for the extended conference program.