

IUP'S SECOND ANNUAL

Gender &

Sexuality

Symposium

WEDNESDAY, APRIL 13, 2011

Acknowledgements

2011 SYMPOSIUM PLANNING COMMITTEE

Andrea Harms, Chair

Justin Harms

Beth Watson

Paul T. Hershberger

2011 SYMPOSIUM SPONSORS

Women's Studies Program

GLBT Commission

Psychology Department

President's Commission on the Status of Women

Sociology Department

Graduate Programs in Literature and Criticism

Graduate Programs in Composition and TESOL

History Department

Business Department

Symposium Program

MAIN SCHEDULE		
8-9 am	Registration	Atrium
9-9:45 am	Opening Remarks <i>and</i> Keynote Speaker <i>Betsy Crane, PhD</i> Widener University Director of Graduate Programs in Human Sexuality	Ohio Room
10-11 am	Session I	
11:15-12:15 pm	Session II	
12:30-1:30 pm	Poster Session <i>and</i> Brown Bag Lunch	Atrium Ohio Room
1:45-2:45 pm	Session III	
3-4 pm	Session IV	
4:15-5 pm	Final Panel: Pride Alliance <i>and</i> Closing Remarks	Ohio Room

CONCURRENT SCHEDULE		
10-12 pm	Continuing Education Workshop Betsy Crane, PhD and Robert Heasley, PhD	Susquehanna Room
12:15-1:15 pm	Q&A Luncheon with Betsy Crane Those attending are pre-registered.	Delaware Room

Opening Session: 9-9:45 am

OHIO ROOM



Betsy Crane, PhD
Professor, and Director,
Graduate Programs in
Human Sexuality,
Widener University

Demythologizing Sex, Gender, and Sexual Orientation: Understanding Where We've Been and Envisioning New Possibilities

How we think about the concepts of sex, gender, and sexual orientation has a profound influence on our everyday lives. Dr. Crane will discuss each in terms of their history and complexity, and inspire us to consider what it means to envision a broader menu.

Concurrent Events with Dr. Crane:

SUSQUEHANNA ROOM, 10:00-12:00 PM

Betsy Crane, PhD

and

Robert Heasley, PhD

Professor, Sociology,
Indiana University of Pennsylvania

Continuing Education Workshop

Complex intersections of sex and gender are critical for therapists to understand. This workshop addresses ways in which categories of sexuality - straight, bi, gay - and assumptions about changing gender norms, fail to adequately address this complexity. The workshop invites an analysis of sexuality based on a model incorporating three distinct, and for some, conflicting criteria: orientation, behavior, and identity. In addition, participants will be invited to consider the complexity of "inherited" gendered expectations: the good girl/bad girl and the tough guy/sweet guy dichotomies. Based on recent research by the presenters, findings indicate this dichotomy is alive and well today and has an impact on how those in therapy come to experience their sense of self and their gendered relationships in ways that limit their potential, and their experiences as lovers and choices in life-partners.

DELAWARE ROOM, 12:15-1:15 PM

Betsy Crane, PhD

Q&A Luncheon

Ask questions you may have had after the keynote address or CE workshop, discuss possible career advice in the field of human sexuality, or just enjoy lunch with an interesting and inspiring individual!

Session I: 10-11 am

MONONGAHELA ROOM

<i>Cherri Randall, PhD</i> Moderator	<i>Mothers and Daughters: How Maternity, Tradition, and Economics Become the Crossroads to Female Identity in 21st Century Society</i> Creative writing students read gender-intensive manuscripts
<i>Nakita Cook</i>	<i>"The Goose Is Loose"</i> creative non-fiction memoir
<i>Kristen Kane</i>	<i>"Hair"</i> creative non-fiction memoir
<i>Carissa Ciciarelli</i>	<i>"Sacrificed Paths"</i> creative non-fiction memoir
<i>Caitlin Scanlon</i>	<i>"Willow Tree"</i> creative non-fiction memoir
<i>Kelly Cernetich</i>	<i>"Westmont, Revisited"</i>

ALLEGHENY ROOM

<i>Tedd Cogar</i> and <i>John Mueller, PhD</i>	<i>"Injustice at Every Turn" Study finds discrimination continues for transgender and gender non-conforming people</i> 60 minute panel
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CONEMAUGH ROOM

<i>Nina Santiago, Gina Szepesi, Kristin Baker, Adam Leahy, Katelyn Bachelder, and Nichole Craig</i>	<i>Transgender Students and Their Partners Speak Out</i> 60 minute panel
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KNOWLTON ROOM

<i>Paul T. Hershberger</i> Moderator	<i>Controversial Sexualities</i> 60 minute panel
<i>Brad D. Baumgartner</i>	<i>"On the Raunch: Sade, de Beauvoir, and Radical Aesthetics"</i> 15 minute paper presentation
<i>Theo W. Sery</i>	<i>"The Binding of Chrystos: Two-Spirit Poetry in the Process of Erotic Decolonization"</i> 15 minute paper presentation
<i>Megan M. Gallagher</i>	<i>"Our Closet Monsters: The Modern Fear of the Wardrobe and Its Impact on Closet Drama"</i> 15 minute paper presentation

Session II: 11:15-12:15 pm

MONONGAHELA ROOM

<i>Rebecca Santi</i> Moderator	<i>Creative and Performing Arts</i> 60 minute panel
<i>Amanda L. Stamm</i>	<i>"Dance from a Broken Heart & Soul"</i> choreographed dance to "Whiskey Lullaby" by Brad Paisley and Alison Krauss
<i>Cherri Randall, PhD</i>	<i>"How Women Woo", "Why Fellatio", "Why Cunnilingus" & "Yield"</i> 15-minute reading of gender-intensive poetry
<i>Elaine Zedack</i>	<i>"Baptized in Sweat: Stop talking, you're ruining it"</i> creative non-fiction memoir

ALLEGHENY ROOM

<i>Elizabeth A. Kincaide, PhD</i>	<i>Feminist Therapy: A Social and Individual Change Model</i> 60 minute workshop
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CONEMAUGH ROOM

<i>Paul T. Hershberger</i> Moderator	<i>Overcoming Institutional Oppressors</i> 60 minute panel
<i>Dorothy Craig</i>	<i>"American Attitudes Toward Gay Marriage: The Role of Religiosity, Mothers in Family Structure, And Personal Contacts"</i> 15 minute paper presentation
<i>Mathilda Spencer</i>	<i>"Community Supervision of Domestic Violence Offenders: A Study of the Supervision Practices of Adult Probation Officers in Pennsylvania"</i> 15 minute paper presentation
<i>Shenila S. Khoja-Moolji</i>	<i>"Re-defining Muslim Women: Aga Khan III's Reforms for Women's Education"</i> 15 minute paper presentation

KNOWLTON ROOM

<i>Amy L. Klemm</i> Moderator	<i>Women's Musings: Exploring the Inspirations of 19th- and Turn-of-the-Century Women Writers</i> 60 minute panel
<i>Jessica Showalter</i>	" <i>Drunken Discourse in Emily Dickinson's Poetry</i> " 15 minute paper presentation
<i>Andrea Harms</i>	" <i>What inspires women writer characters? An Investigation of Curiosity</i> " 15 minute paper presentation
<i>Maria E. Bodenschatz</i>	" <i>Olivia's Journey to Take Center Stage in Mary Austin's A Woman of Genius</i> " 15 minute paper presentation

Poster Session: 12:30-1:30 pm

ATRIUM	
<i>October Surprise</i>	<i>"Of Humane Bondage: Sadomasochism and Consent"</i>
<i>Laura Miller</i>	<i>"Service Learning in Jamaica"</i>
<i>Cherri Randall, PhD</i>	<i>"Monochromatic Slaves"</i>
<i>James Martin, Tammy Mennecke-Haskins, Eleanor Horvath and Sadie Hauck</i>	<i>"Insights from Patricia Hill Collins' analysis in Black Sexual Politics: African Americans, Gender, and the New Racism"</i>

Brown Bag Lunch: 12:30-1:30 pm

OHIO ROOM
<p><i>The tables and chairs set up in the Ohio Room are available for anyone to use during the lunch hour.</i></p> <p>There are numerous eateries on campus, in the HUB, and within a short walk from the HUB. Please feel welcome to return with your lunch. We hope you will continue your conversations from the stimulating morning sessions by inviting other symposium attendees to join you for lunch in the Ohio Room.</p>

Session III: 1:45-2:45 pm

SUSQUEHANNA ROOM

<i>Nurbaya Muchtar, PhD</i> Moderator	<i>Communications Media Student Panel</i>
<i>Natalie Corkos, Courtney Buchna, Peter Glovas-Kurtz and Jared Sims</i>	<i>"Portrayal of Women in Media: A kaleidoscope of exploratory approach"</i>

MONONGAHELA ROOM, 1:45-2:10 PM

<i>Alison Downie, PhD</i>	<i>It's Not Your Father's Story: Freeing Eve and Adam from the Patriarchal Garden</i> 25 minute teaching workshop
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MONONGAHELA ROOM, 2:20-2:45 PM

<i>Cherri Randall, PhD</i>	<i>"Women Rock"</i> 25 minute workshop
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ALLEGHENY ROOM, 1:15-2:45 PM

<i>Maureen McHugh, PhD</i> Moderator	<i>The sexual double standard: Sluts, scripts, hookups and the walk of shame</i> 90 minute panel
<i>Rebecca Santi and Maureen McHugh, PhD</i>	<i>"Ratings of male and female targets as a function of script and number of partners"</i>
<i>Beth Watson and Diana Marie Zublke</i>	<i>"Sluts! Sexual derogation as sexual double standard"</i>
<i>Becky Pearlson and Samantha Scarillo</i>	<i>"The Walk of Shame and the Stride of Pride: Hook ups and the sexual double standard"</i>

CONEMAUGH ROOM

<i>Paul T. Hershberger</i> Moderator	<i>Expressions of Masculinity</i> 60 minute panel
<i>Christian Vaccaro</i>	<i>“Emotionalizing Manhood: Fighting and Fostering Fear in Mixed Martial Arts”</i> 15 minute paper presentation
<i>Paul T. Hershberger</i>	<i>“Male Homosexuality and German Fascism”</i> 15 minute paper presentation
<i>August Samie</i>	<i>“The True Maiden: The Emasculated Winterbourne and His Queerness in Henry James’s Daisy Miller: A Study”</i> 15 minute paper presentation

KNOWLTON ROOM

<i>Jessica Showalter</i> Moderator	<i>Threatened Identities</i> 60 minute panel
<i>Gregory Luke Chwala</i>	<i>“Subdue Our Fears: Supplanting Homophobia in Bram Stoker’s Dracula”</i> 15 minute paper presentation
<i>Rev. Dr. David von Schlichten, D.Min.</i>	<i>“Daddy, You Bastard?: Comparison of the Role of Fathers in the Sexuality and Artistry of Elizabeth Stuart Phelps (1844-1911) and Sylvia Plath (1932-1963)”</i> 15 minute paper presentation
<i>Robbin Zirkle</i>	<i>“Keats Overcoming Resentment through Lamia”</i> 15 minute paper presentation

Session IV: 3-4 pm

SUSQUEHANNA ROOM

<i>Tedd Coar and GLBT Commission Members</i>	<i>GLBT Commission</i> 60 minute panel
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MONONGAHELA ROOM, 3-3:25 PM

<i>October Surprise</i>	<i>The Safe-Word is Banana: Sexual Consent and the BDSM Community</i> 25 minute workshop
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MONONGAHELA ROOM, 3:35-4 PM

<i>Justin Harms</i> Moderator	<i>Images of Men and Masculinity.</i> 25 minute panel
<i>Melissa Connelly</i>	<i>Images: Close Male Friendships</i>
<i>Roddy Gibbs</i>	<i>Media images of ideal male bodies: The impact on college men's body esteem and objectified body consciousness</i>

ALLEGHENY ROOM

<i>Maureen McHugh, PhD</i> Moderator	<i>Panel on Gender & Violence</i> 60 minute panel
<i>Beth Watson</i>	<i>Stranger and acquaintance rape: A feminist perspective on our "rape culture"</i>
<i>Andrea Poet and Maureen McHugh</i>	<i>Teen dating violence: Developmental and gender issues</i>
<i>Maureen McHugh, Catherine R. Swiderski and Samantha Rakowski</i>	<i>Psychological Abuse: What's gender got to do with it?</i>

CONEMAUGH ROOM

<i>Brianna Booth</i>	<i>Beyond Sex: What is Sexual Flourishing? Positive Psychology meets Human Sexuality</i> 60 minute workshop
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KNOWLTON ROOM

<i>Sharon Jung</i> Moderator	<i>Dual-ing Selves</i> 60 minute panel
<i>Gregory Luke Chwala</i>	<i>"Silence the Social Hermaphrodite: Gender Subversion in Helðris's Roman de Silence"</i> 15 minute paper presentation
<i>Jennifer M. Woolston</i>	<i>"The Magdalene/Christ Dichotomy Bolstered by the Occupation of Nursing within Elizabeth Gaskell's Ruth"</i> 15 minute paper presentation
<i>Rebecca Kay Santi</i>	<i>"He Can Why Can't I"</i> 15 minute paper presentation

FINAL SESSION: 4:15-5 PM

Final Session: 4:15-5 pm

OHIO ROOM

*Pride Alliance Panel
and
Closing remarks*